

## Common Core and 91 ELA High School Content Expectations Crosswalk and Alignment

Michigan Common Core ELA 11-12 <sup>th</sup> Grade Standards	Michigan ELA HSCEs Aligned to the Michigan Common Core Standards	Lesson Alignment
<b>Reading Literature:</b> Key Ideas and Details		
1. Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves things uncertain.	<p><b>CE 2.1.1</b> Use a variety of pre-reading and previewing strategies... to make conscious choices about how to approach the reading based on purpose, genre, level of difficulty, text demands and features.</p> <p><b>CE 2.1.2</b> Make supported inferences and draw conclusions based on Informational print and multimedia features... and explain how authors and speakers use them to infer the organization of text and enhance understanding, convey meaning and inspire or mislead audiences.</p>	
2. Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.	<p><b>CE 2.1.4</b> Identify and evaluate the primary focus, logical argument, structure, and style of a text or speech and the ways in which these elements support or confound meaning or purpose.</p> <p><b>CE 2.1.7</b> Demonstrate understanding of written, spoken, or visual information by restating, paraphrasing, summarizing, critiquing, or composing a personal response; distinguish between a summary and a critique.</p>	
3. Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).	<p><b>CE 3.1.2</b> Demonstrate an understanding of literary characterization, character development, the function of major and minor characters, motives and causes for action, and moral dilemmas that characters encounter by describing their function in specific works.</p> <p><b>CE 3.1.3</b> Recognize a variety of plot structures and elements and describe their impact on the reader in specific literary works.</p>	
<b>Reading Literature:</b> Craft and Structure		
4. Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.)	<p><b>CE 2.1.3</b> Determine the meaning of unfamiliar words, specialized vocabulary, figurative language, idiomatic expressions, and technical meanings of terms through context clues, word roots and affixes, and the use of appropriate resource materials such as print and electronic dictionaries.</p> <p><b>CE 3.1.1</b> Interpret literary language (e.g., imagery, allusions, symbolism, metaphor) while reading literary and expository works.</p>	
5. Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact.	<p><b>CE 3.1.3</b> Recognize a variety of plot structures and elements (e.g., story within a story, rising action, foreshadowing, flashbacks, cause-and-effect relationships, conflicts, resolutions) and describe their impact on the reader in specific literary works.</p> <p><b>CE 2.1.5</b> Analyze and evaluate the components of multiple organizational patterns (e.g., compare/contrast, cause/effect, problem/solution, fact/opinion, theory/evidence).</p> <p><b>CE 3.2.1</b> Recognize a variety of literary genres and forms... and demonstrate an understanding of the way in which genre and form influence meaning.</p> <p><b>CE 3.2.2</b> Identify different types of poetry (e.g., epic, lyric, sonnet, free verse) and explain how specific features (e.g., figurative language, imagery, rhythm, alliteration, etc.) influence meaning.</p>	
6. Analyze a case in which grasping point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).	<p><b>CE 2.2.1</b> Recognize literary and persuasive strategies as ways by which authors convey ideas and readers make meaning (e.g., imagery, irony,</p>	

	<p>satire, parody, propaganda, overstatement/understatement, omission, and multiple points of view).</p> <p><b>CE 2.2.2</b> Examine the ways in which prior knowledge and personal experience affect the understanding of written, spoken, or multimedia text.</p> <p><b>CE 2.2.3</b> Interpret the meaning of written, spoken, and visual texts by drawing on different cultural, theoretical, and critical perspectives.</p> <p><b>CE 3.2.3</b> Identify how elements of dramatic literature (e.g., dramatic irony, soliloquy, stage direction, and dialogue) illuminate the meaning of the text.</p>	
<b>Reading Literature:</b> Integration of Knowledge and Ideas		
7. Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry) evaluating how each version interprets the source text. (Include at least one play by Shakespeare and one play by an American dramatist.)	<p><b>CE 2.2.3</b> Interpret the meaning of written, spoken, and visual texts by drawing on different cultural, theoretical, and critical perspectives.</p> <p><b>CE 3.1.1</b> Interpret literary language (e.g., imagery, allusions, symbolism, metaphor) while reading literary and expository works.</p>	
8. (Not applicable to literature)	N/A	
9. Demonstrate knowledge of eighteenth-, nineteenth- and early-twentieth-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics.	<p><b>CE 3.1.4</b> Analyze characteristics of specific works and authors (e.g., voice, mood, time sequence, author vs. narrator, stated vs. implied, intended audience and purpose, irony, parody, satire, propaganda, use of archetypes and symbols) and identify basic beliefs, perspectives, and philosophical assumptions underlying an author’s work.</p> <p><b>CE 3.1.5</b> Comparatively analyze two or more literary or expository texts, comparing how and why similar themes are treated differently, by different authors, in different types of text, in different historical periods, and/or from different cultural perspectives.</p> <p><b>CE 3.1.6</b> Examine differing and diverse interpretations of literary and expository works and explain how and why interpretation may vary from reader to reader.</p> <p><b>CE 3.1.7</b> Analyze and evaluate the portrayal of various groups, societies, and cultures in literature and other texts.</p> <p><b>CE 3.1.8</b> Demonstrate an understanding of historical, political, cultural, and philosophical themes and questions raised by literary and expository works.</p> <p><b>CE 3.1.9</b> Analyze how the tensions among characters, communities, themes, and issues in literature and other texts reflect human experience.</p> <p><b>CE 3.1.10</b> Demonstrate an understanding of the connections between literary and expository works, themes, and historical and contemporary contexts.</p> <p><b>CE 3.3.1</b> Explore the relationships among individual works, authors, and literary movements in English and American literature (e.g., Romanticism, Puritanism, the Harlem Renaissance, Postcolonial), and consider the historical, cultural, and societal contexts in which works were produced.</p> <p><b>CE 3.3.2</b> Read and analyze classic and contemporary works of literature (American, British, world) representing a variety of genres and traditions and consider their significance in their own time period as well as how they may be relevant to contemporary society.</p> <p><b>CE 3.3.3</b> Draw on a variety of critical perspectives to respond to and analyze works of literature (e.g., religious, biographical, feminist, multicultural, political).</p> <p><b>CE 3.3.4</b> Demonstrate knowledge of American minority literature and the contributions of minority writers.</p>	

	<p><b>CE 3.3.5</b> Demonstrate familiarity with world literature, including authors beyond American and British literary traditions.</p> <p><b>CE 3.3.6</b> Critically examine standards of literary judgment (e.g., aesthetic value, quality of writing, literary merit, social significance) and questions regarding the inclusion and/or exclusion of literary works in the curriculum (e.g., canon formation, "classic" vs. "popular" texts, traditional vs. non-traditional literature, the place of literature by women and/or minority writers).</p>	
<b>Reading Literature:</b> Range of Reading and Level of Text Complexity		
<p>10. <b>By the end of grade 11</b>, read and comprehend literature, including stories, dramas, and poems, in the grades 11–CCR text complexity band proficiently, with scaffolding as needed at the high end of the range. <b>By the end of grade 12</b>, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 11–CCR text complexity band <b>independently and proficiently</b>.</p>	<p><b>CE 2.3.1</b> Read, listen to, and view diverse texts for multiple purposes such as learning complex procedures, making work-place decisions, or pursuing in-depth studies.</p> <p><b>CE 2.3.2</b> Read, view, and/or listen independently to a variety of fiction, nonfiction, and multimedia genres based on student interest and curiosity.</p> <p><b>CE 2.3.5</b> Engage in self-assessment as a reader, listener, and viewer, while monitoring comprehension and using a variety of strategies to overcome difficulties when constructing and conveying meaning.</p> <p><b>CE 2.3.6</b> Reflect on personal understanding of reading, listening, and viewing; set personal learning goals; and take responsibility for personal growth.</p> <p><b>CE 2.3.7</b> Participate as an active member of a reading, listening, and viewing community, collaboratively selecting materials to read or events to view and enjoy... .</p> <p><b>CE 2.3.8</b> Develop and apply personal, shared, and academic criteria to evaluate own and others' oral, written, and visual texts.</p>	
<b>Reading Informational Text:</b> Key Ideas and Details		
<p>1. Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves things uncertain.</p>	<p><b>CE 2.1.1</b> Use a variety of pre-reading and previewing strategies... to make conscious choices about how to approach the reading based on purpose, genre, level of difficulty, text demands and features.</p> <p><b>CE 2.1.2</b> Make supported inferences and draw conclusions based on informational print and multimedia features... and explain how authors and speakers use them to infer the organization of text and enhance understanding, convey meaning, and inspire or mislead audiences.</p>	
<p>2. Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.</p>	<p><b>CE 2.1.4</b> Identify and evaluate the primary focus, logical argument, structure, and style of a text or speech and the ways in which these elements support or confound meaning or purpose.</p> <p><b>CE 2.1.7</b> Demonstrate understanding of written, spoken, or visual information by restating, paraphrasing, summarizing, critiquing, or composing a personal response; distinguish between a summary and a critique.</p>	
<p>3. Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.</p>	<p><b>CE 2.3.1</b> Read, listen to, and view diverse texts for multiple purposes such as learning complex procedures, making work-place decisions, or pursuing in-depth studies.</p> <p><b>CE 3.2.1</b> Recognize a variety of literary genres and forms... and demonstrate an understanding of the way in which genre and form influence meaning.</p>	
<b>Reading Informational Text:</b> Craft and Structure		
<p>4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the</p>	<p><b>CE 2.1.3</b> Determine the meaning of unfamiliar words, specialized vocabulary, figurative language, idiomatic expressions, and technical meanings of terms through context clues, word roots and affixes, and the</p>	

meaning of a key term or terms over the course of a text (e.g., how Madison defines <i>faction</i> in <i>Federalist</i> No. 10).	use of appropriate resource materials such as print and electronic dictionaries.	
5. Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.	<p><b>CE 2.1.5</b> Analyze and evaluate the components of multiple organizational patterns (e.g., compare/contrast, cause/effect, problem/solution, fact/opinion, theory/evidence).</p> <p><b>CE 2.1.6</b> Recognize the defining characteristics of informational texts, speeches, and multimedia presentations (e.g., documentaries and research presentations) and elements of expository texts (e.g., thesis, supporting ideas, and statistical evidence); critically examine the argumentation and conclusions of multiple informational texts.</p> <p><b>CE 2.1.8</b> Recognize the conventions of visual and multimedia presentations (e.g., lighting, camera angle, special effects, color, and soundtrack) and how they carry or influence messages.</p> <p><b>CE 3.2.1</b> Recognize a variety of literary genres and forms... and demonstrate an understanding of the way in which genre and form influence meaning.</p>	
6. Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness, or beauty of the text.	<p><b>CE 2.2.1</b> Recognize literary and persuasive strategies as ways by which authors convey ideas and readers make meaning (e.g., imagery, irony, satire, parody, propaganda, overstatement/ understatement, omission, and multiple points of view).</p> <p><b>CE 2.2.2</b> Examine the ways in which prior knowledge and personal experience affect the understanding of written, spoken, or multimedia text.</p> <p><b>CE 2.2.3</b> Interpret the meaning of written, spoken, and visual texts by drawing on different cultural, theoretical, and critical perspectives.</p> <p><b>CE 2.3.4 Critically interpret</b> primary and secondary research-related documents (e.g., historical and government documents, newspapers, critical and technical articles, and subject-specific books).</p>	
<b>Reading Informational Text:</b> Integration of Knowledge and Ideas		
7. Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.	<b>CE 3.4.1</b> Use methods of close and contextualized reading and viewing to examine, interpret, and evaluate print and visual media and other works from popular culture.	
8. Delineate and evaluate the reasoning in seminal U.S. texts, including the application of constitutional principles and use of legal reasoning (e.g., in U.S. Supreme Court majority opinions and dissents) and the premises, purposes, and arguments in works of public advocacy (e.g., <i>The Federalist</i> , presidential addresses).	<p><b>CE 3.4.2</b> Understand that media and popular texts are produced within a social context and have economic, political, social, and aesthetic purposes.</p> <p><b>CE 3.4.3</b> Understand the ways people use media in their personal and public lives.</p> <p><b>CE 3.4.4</b> Understand how the commercial and political purposes of producers and publishers influence not only the nature of advertisements and the selection of media content, but the slant of news articles in newspapers, magazines, and the visual media.</p>	
9. Analyze seventeenth-, eighteenth-, and nineteenth-century foundational U.S. documents of historical and literary significance (including The Declaration of Independence, the Preamble to the Constitution, the Bill of Rights, and Lincoln's Second Inaugural Address) for their themes, purposes, and rhetorical features.	<p><b>CE 3.1.4</b> Analyze characteristics of specific works and authors (e.g., voice, mood, time sequence, author vs. narrator, stated vs. implied, intended audience and purpose, irony, parody, satire, propaganda, use of archetypes and symbols) and identify basic beliefs, perspectives, and philosophical assumptions underlying an author's work.</p> <p><b>CE 3.1.5</b> Comparatively analyze two or more literary or expository texts, comparing how and why similar themes are treated differently, by different authors, in different types of text, in different historical periods, and/or from different cultural perspectives.</p>	

	<b>CE 3.1.6</b> Examine differing and diverse interpretations of literary and expository works and explain how and why interpretation may vary from reader to reader.	
<b>Reading Informational Text:</b> Range of Reading and Level of Complexity		
<p>10. <b>By the end of grade 11</b>, read and comprehend <b>literary nonfiction</b> in the grades 11–CCR text complexity band proficiently, with scaffolding as needed at the high end of the range.</p> <p><b>By the end of grade 12</b>, read and comprehend <b>literary nonfiction</b> at the high end of the grades 11–CCR text complexity band independently and proficiently.</p>	<p><b>CE 2.3.1</b> Read, listen to, and view diverse texts for multiple purposes such as learning complex procedures, making work-place decisions, or pursuing in-depth studies.</p> <p><b>CE 2.3.2</b> Read, view, and/or listen independently to a variety of fiction, nonfiction, and multimedia genres based on student interest and curiosity.</p> <p><b>CE 2.3.3</b> Critically read and interpret instructions for a variety of tasks.</p> <p><b>CE 2.3.4</b> Critically interpret primary and secondary research-related documents (e.g., historical and government documents, newspapers, critical and technical articles, and subject-specific books).</p> <p><b>CE 2.3.5</b> Engage in self-assessment as a reader, listener, and viewer, while monitoring comprehension and using a variety of strategies to overcome difficulties when constructing and conveying meaning.</p> <p><b>CE 2.3.6</b> Reflect on personal understanding of reading, listening, and viewing; set personal learning goals; and take responsibility for personal growth.</p> <p><b>CE 2.3.7</b> Participate as an active member of a reading, listening, and viewing community, collaboratively selecting materials to read or events to view and enjoy (e.g., book talks, literature circles, film clubs).</p> <p><b>CE 2.3.8</b> Develop and apply personal, shared, and academic criteria to evaluate own and others’ oral, written, and visual texts.</p>	
<b>Writing:</b> Text Types and Purposes		
<p>1. <b>Write arguments</b> to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. a. Introduce precise, knowledgeable claim(s), establish the significance of the claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that logically sequences claim(s), counterclaims, reasons, and evidence. b. Develop claim(s) and counterclaims fairly and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience’s knowledge level, concerns, values, and possible biases. c. Use words, phrases, and clauses as well as varied syntax to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims. d. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing. e. Provide a concluding statement or section that follows from and supports the argument presented.</p>	<p><b>CE 1.3.1</b> Compose written, spoken, and/or multimedia compositions in a range of genres (e.g., personal narrative, biography, poem, fiction, drama, creative nonfiction, summary, literary analysis essay, research report, or work-related text): pieces that serve a variety of purposes (e.g., expressive, informative, creative, and persuasive) and that use a variety of organizational patterns (e.g., autobiography, free verse, dialogue, comparison/contrast, definition, or cause and effect).</p> <p><b>CE 1.4.3</b> Develop and refine a position, claim, thesis, or hypothesis that will be explored and supported by analyzing different perspectives, resolving inconsistencies, and writing about those differences in a structure appropriate for the audience (e.g., argumentative essay that avoids inconsistencies in logic and develops a single thesis; exploratory essay that explains differences and similarities and raises additional questions).</p>	
<p>2. <b>Write informative/explanatory texts</b> to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content. a. Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which</p>	<p><b>CE 1.3.1</b> Compose written, spoken, and/or multimedia compositions in a range of genres (e.g., personal narrative, biography, poem, fiction, drama, creative nonfiction, summary, literary analysis essay, research report, or work-related text): pieces that serve a variety of purposes</p>	

<p>precedes it to create a unified whole; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.</p> <p>b. Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience’s knowledge of the topic.</p> <p>c. Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.</p> <p>d. Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.</p> <p>e. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.</p> <p>f. Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).</p>	<p>(e.g., expressive, informative, creative, and persuasive) and that use a variety of organizational patterns (e.g., autobiography, free verse, dialogue, comparison/contrast, definition, or cause and effect).</p> <p><b>CE 1.4.3</b> Develop and refine a position, claim, thesis, or hypothesis that will be explored and supported by analyzing different perspectives, resolving inconsistencies, and writing about those differences in a structure appropriate for the audience (e.g., argumentative essay that avoids inconsistencies in logic and develops a single thesis; exploratory essay that explains differences and similarities and raises additional questions).</p>	
<p>3. <b>Write narratives</b> to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</p> <p>a. Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple points of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.</p> <p>b. Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.</p> <p>c. Use a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome (e.g., a sense of mystery, suspense, growth, or resolution).</p> <p>d. Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.</p> <p>e. Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.</p>	<p><b>CE 1.3.1</b> Compose written, spoken, and/or multimedia compositions in a range of genres (e.g., personal narrative, biography, poem, fiction, drama, creative nonfiction, summary, literary analysis essay, research report, or work-related text): pieces that serve a variety of purposes (e.g., expressive, informative, creative, and persuasive) and that use a variety of organizational patterns (e.g., autobiography, free verse, dialogue, comparison/contrast, definition, or cause and effect).</p>	
<p><b>Writing: Production and Distribution of Writing</b></p>		
<p>4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)</p>	<p><b>CE 1.1.1</b> Demonstrate flexibility in using independent and collaborative strategies for planning, drafting, revising, and editing complex texts.</p> <p><b>CE 1.1.2</b> Know and use a variety of prewriting strategies to generate, focus, and organize ideas (e.g., free writing, clustering/mapping, talking with others, brainstorming, outlining, developing graphic organizers, taking notes, summarizing, paraphrasing).</p>	
<p>5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grades 11–12 on page 54.)</p>	<p><b>CE 1.1.3</b> Select and use language that is appropriate (e.g., formal, informal, literary, or technical) for the purpose, audience, and context of the text, speech, or visual representation (e.g., letter to editor, proposal, poem, or digital story).</p>	

<p>6. Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information.</p>	<p><b>CE 1.1.4</b> Compose drafts that convey an impression, express an opinion, raise a question, argue a position, explore a topic, tell a story, or serve another purpose, while simultaneously considering the constraints and possibilities (e.g., structure, language, use of conventions of grammar, usage, and mechanics) of the selected form or genre.</p> <p><b>CE 1.1.5</b> Revise drafts to more fully and/or precisely convey meaning—drawing on response from others, self-reflection, and reading one’s own work with the eye of a reader; then refine the text — deleting and/or reorganizing ideas, and addressing potential readers’ questions.</p> <p><b>CE 1.1.6</b> Reorganize sentence elements as needed and choose grammatical and stylistic options that provide sentence variety, fluency, and flow.</p> <p><b>CE 1.1.7</b> Edit for style, tone, and word choice (specificity, variety, accuracy, appropriateness, conciseness) and for conventions of grammar, usage and mechanics that are appropriate for audience.</p> <p><b>CE 1.1.8</b> Proofread to check spelling, layout, and font; and prepare selected pieces for a public audience.</p> <p><b>CE 1.5.4</b> Use technology tools... to produce polished written and multimedia work (e.g., literary and expository works, proposals, business presentations, advertisements).</p>	
<p><b>Writing: Research to Build and Present Knowledge</b></p>		
<p>7. Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.</p>	<p><b>CE 1.4.1</b> Identify, explore, and refine topics and questions appropriate for research.</p> <p><b>CE 1.4.2</b> Develop a system for gathering, organizing, paraphrasing, and summarizing information; select, evaluate, synthesize, and use multiple primary and secondary (print and electronic) resources.</p>	
<p>8. Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.</p>	<p><b>CE 1.4.3</b> Develop and refine a position, claim, thesis, or hypothesis that will be explored and supported by analyzing different perspectives, resolving inconsistencies, and writing about those differences in a structure appropriate for the audience (e.g., argumentative essay that avoids inconsistencies in logic and develops a single thesis; exploratory essay that explains differences and similarities and raises additional questions).</p> <p><b>CE 1.4.4</b> Interpret, synthesize, and evaluate information/findings in various print sources and media (e.g., fact and opinion, comprehensiveness of the evidence, bias, varied perspectives, motives and credibility of the author, date of publication) to draw conclusions and implications.</p> <p><b>CE 1.4.5</b> Develop organizational structures appropriate to the purpose and message, and use transitions that produce a sequential or logical flow of ideas.</p> <p><b>CE 1.4.6</b> Use appropriate conventions of textual citation in different contexts.</p> <p><b>CE 1.4.7</b> Recognize the role of research, including student research, as a contribution to collective knowledge, selecting an appropriate method or genre through which research findings will be shared and evaluated, keeping in mind the needs of the prospective audience.</p>	
<p>9. Draw evidence form literary or informational texts to support analysis, reflection, and research. a. Apply <i>grades 11–12 Reading standards</i> to literature (e.g., “Demonstrate knowledge of eighteenth-, nineteenth- and early-twentieth century foundational works of American literature,</p>	<p><b>CE 3.2.5</b> Respond to literature in a variety of ways (e.g., dramatic interpretation, reader’s theatre, literature circles, illustration, writing in a character’s voice, engaging in social action, writing an analytic essay) providing examples of how texts affect their lives, connect them with the contemporary world, and communicate across time.</p>	

<p>including how two or more texts from the same period treat similar themes or topics.”).</p> <p>b. Apply grades 11–12 Reading standards to literary nonfiction (e.g., “Delineate and evaluate the reasoning in seminal U.S. texts, including the application of constitutional principles and use of legal reasoning [e.g., in U.S. Supreme Court Case majority opinions and dissents] and the premises, purposes, and arguments in works of public advocacy [e.g., <i>The Federalist</i>, presidential addresses].”).</p>	<p><b>CE 3.3.1</b> Explore the relationships among individual works, authors, and literary movements in English and American literature, and consider the historical, cultural, and societal contexts in which works were produced.</p> <p><b>CE 3.3.2</b> Read and analyze classic and contemporary works of literature representing a variety of genres and traditions and consider their significance in their own time period as well as how they may be relevant to contemporary society.</p> <p><b>CE 3.3.3</b> Draw on a variety of critical perspectives to respond to and analyze works of literature...</p> <p><b>CE 3.3.4</b> Demonstrate knowledge of American minority literature and the contributions of minority writers.</p> <p><b>CE 3.3.5</b> Demonstrate familiarity with world literature, including authors beyond American and British literary traditions.</p> <p><b>CE 3.3.6</b> Critically examine standards of literary judgment (e.g., aesthetic value, quality of writing, literary merit, social significance) and questions regarding the inclusion and/or exclusion of literary works in the curriculum (e.g., canon formation, “classic” vs. “popular” texts, traditional vs. non-traditional literature, the place of literature by women and/or minority writers).</p>	
<p><b>Writing:</b> Range of Writing</p>		
<p>10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.</p>	<p><b>CE 1.2.1</b> Write, speak and use images and graphs to understand and discover complex ideas.</p> <p><b>CE 1.2.2</b> Write, speak and visually represent to develop self-awareness and insight (e.g., diary, journal writing, portfolio, self-assessment).</p> <p><b>CE 1.2.3</b> Write, speak and create artistic representations to express personal experience and perspective (e.g., personal narrative, poetry, imaginative writing, slam poetry, blogs, webpages).</p> <p><b>CE 1.2.4</b> Assess strengths, weaknesses, and development as a writer by examining a collection of own writing.</p> <p><b>CE 1.3.1</b> Compose written, spoken, and/or multimedia compositions in a range of genres (e.g., personal narrative, biography, poem, fiction, drama, creative nonfiction, summary, literary analysis essay, research report, or work-related text): pieces that serve a variety of purposes (e.g., expressive, informative, creative, and persuasive) and that use a variety of organizational patterns (e.g., autobiography, free verse, dialogue, comparison/contrast, definition, or cause and effect).</p> <p><b>CE 1.3.2</b> Compose written and spoken essays or work-related text that demonstrate logical thinking and the development of ideas for academic, creative, and personal purposes: essays that convey the author’s message by using an engaging introduction (with a clear thesis as appropriate), well-constructed paragraphs, transition sentences, and a powerful conclusion.</p> <p><b>CE 1.3.3</b> Compose essays with well-crafted and varied sentences demonstrating a precise, flexible, and creative use of language.</p> <p><b>CE 1.3.4</b> Develop and extend a thesis, argument, or exploration of a topic by analyzing differing perspectives and employing a structure that effectively conveys the ideas in writing (e.g. resolve inconsistencies in logic; use a range of strategies to persuade, clarify, and defend a position with precise and relevant evidence; anticipate and address concerns and counterclaims; provide a clear and effective conclusion).</p> <p><b>CE 1.3.5</b> From the outset, identify and assess audience expectations and needs; consider the rhetorical effects of style, form, and content based on</p>	



	that assessment; and adapt communication strategies appropriately and effectively.	
<b>Speaking and Listening:</b> Comprehension and Collaboration		
<p>1. Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <b>grades 11–12 topics, texts, and issues</b>, building on others’ ideas and expressing their own clearly and persuasively.</p> <p>a. Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.</p> <p>b. Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.</p> <p>c. Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.</p> <p>d. Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.</p>	<p><b>CE 1.3.7</b> Participate collaboratively and productively in groups (e.g., response groups, work teams, discussion groups, and committees) — fulfilling roles and responsibilities, posing relevant questions, giving and following instructions, acknowledging and building on ideas and contributions of others to answer questions or to solve problems, and offering dissent courteously.</p> <p><b>CE 1.3.8</b> Evaluate own and others’ effectiveness in group discussions and formal presentations (e.g., considering accuracy, relevance, clarity, and delivery; types of arguments used; and relationships among purpose, audience, and content).</p> <p><b>CE 2.1.9</b> Examine the intersections and distinctions between visual (media images, painting, film, and graphic arts) and verbal communication. Response groups, work teams, discussion groups, and committees) — fulfilling roles and responsibilities, posing relevant questions, giving and following instructions, acknowledging and building on ideas and contributions of others to answer questions or to solve problems, and offering dissent courteously.</p> <p><b>CE 2.1.11</b> Demonstrate appropriate social skills of audience, group discussion, or work team behavior by listening attentively and with civility to the ideas of others, gaining the floor in respectful ways, posing appropriate questions, and tolerating ambiguity and lack of consensus.</p> <p><b>CE 2.1.12</b> Use a variety of strategies to enhance listening comprehension (e.g., monitor message for clarity and understanding, ask relevant questions, provide verbal and nonverbal feedback, notice cues such as change of pace or emphasis that indicate a new point is about to be made; and take notes to organize essential information).</p> <p><b>CE 3.2.4</b> Respond by participating actively and appropriately in small and large group discussions about literature (e.g., posing questions, listening to others, contributing ideas, reflecting on and revising initial responses).</p>	
2. Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.	<b>CE 2.1.8</b> Recognize the conventions of visual and multimedia presentations (e.g., lighting, camera angle, special effects, color, and soundtrack) and how they carry or influence messages.	
3. Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.	<b>CE 2.1.10</b> Listen to and view speeches, presentations, and multimedia works to identify and respond thoughtfully to key ideas, significant details, logical organization, fact and opinion, and propaganda.	
<b>Speaking and Listening:</b> Presentation of Knowledge and Ideas		
4. Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.	<p><b>CE 1.5.1</b> Use writing, speaking, and visual expression to develop powerful, creative and critical messages.</p> <p><b>CE 1.3.5</b> From the outset, identify and assess audience expectations and needs; consider the rhetorical effects of style, form, and content based on that assessment; and adapt communication strategies appropriately and effectively.</p> <p><b>CE 1.3.6</b> Use speaking, writing, and visual presentations to appeal to audiences of different social, economic, and cultural backgrounds and experiences (e.g., include explanations and definitions according to the audience’s background, age, or knowledge of the topic; adjust formality of style; consider interests of potential readers).</p>	

<p>5. Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.</p>	<p><b>CE 1.5.2</b> Prepare spoken and multimedia presentations that effectively address audiences by careful use of voice, pacing, gestures, eye contact, visual aids, audio and video technology.  <b>CE 1.5.4</b> Use technology tools... to produce polished written and multimedia work (e.g., literary and expository works, proposals, business presentations, advertisements).</p>	
<p>6. Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate. (See grades 11–12 Language standards 1 and 3 on page 54 for specific expectations.)</p>	<p><b>CE 1.3.9</b> Use the formal, stylistic, content, and mechanical conventions of a variety of genres in speaking, writing, and multimedia presentations.  <b>CE 1.5.5</b> Respond to and use feedback to strengthen written and multimedia presentations (e.g., clarify and defend ideas, expand on a topic, use logical arguments, modify organization, evaluate effectiveness of images, set goals for future presentations).</p>	
<p><b>Language:</b> Conventions of Standard</p>		
<p>1. Demonstrate command of the conventions of standard English <b>grammar and usage</b> when writing or speaking.  a. Apply the understanding that <b>usage is a matter of convention</b>, can change over time, and is sometimes contested.  b. Resolve issues of complex or contested usage, consulting references (e.g., <i>Merriam-Webster’s Dictionary of English Usage</i>, <i>Garner’s Modern American Usage</i>) as needed.</p>	<p><b>CE 4.1.1</b> Use sentence structures and vocabulary effectively within different modes (oral and written, formal and informal) and for various rhetorical purposes.  <b>CE 4.1.4</b> Control standard English structures in a variety of contexts (e.g., formal speaking, academic prose, business, and public writing) using language carefully and precisely.  <b>CE 4.1.5</b> Demonstrate use of conventions of grammar, usage, and mechanics in written texts, including parts of speech, sentence structure and variety, spelling, capitalization, and punctuation.</p>	
<p>2. Demonstrate command of the <b>conventions</b> of standard English <b>capitalization, punctuation, and spelling</b> when writing.  a. Observe <b>hyphenation</b> conventions.  b. Spell correctly.</p>	<p><b>CE 4.1.5</b> Demonstrate use of conventions of grammar, usage, and mechanics in written texts, including parts of speech, sentence structure and variety, spelling, capitalization, and punctuation.</p>	
<p><b>Language:</b> Knowledge of Language</p>		
<p>3. Apply knowledge of language to <b>understand how language functions</b> in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.  a. <b>Vary syntax</b> for effect, consulting references (e.g., Tufte’s <i>Artful Sentences</i>) for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.</p>	<p><b>CE 4.1.3</b> Use a range of linguistic applications and styles for accomplishing different rhetorical purposes (e.g., persuading others to change opinions, conducting business transactions, speaking in a public forum, discussing issues informally with peers).  <b>CE 4.2.1</b> Understand how languages and dialects are used to communicate effectively in different roles, under different circumstances, and among speakers of different speech communities.  <b>CE 4.2.2</b> Understand the implications and potential consequences of language use.  <b>CE 4.2.3</b> Recognize and appreciate language variety, understand that all dialects are rule-governed, and respect the linguistic differences of other speech communities.  <b>CE 4.2.4</b> Understand the appropriate uses and implications of casual or informal versus professional language; understand, as well, the implications of language designed to control others and the detrimental effects of its use on targeted individuals or groups... .  <b>CE 4.2.5</b> Recognize language bias in one’s community, school, textbooks, the public press, and in one’s own use of language.</p>	
<p><b>Language:</b> Vocabulary Acquisition and Use</p>		
<p>4. Determine or clarify the <b>meaning</b> of unknown and multiple-meaning words and phrases based on <b>grades 11–12 reading and content</b>, choosing flexibly from a <b>range of strategies</b>.</p>	<p><b>CE 4.1.1</b> Use sentence structures and vocabulary effectively within different modes (oral and written, formal and informal) and for various rhetorical purposes.</p>	

<p>a. Use <b>context</b> (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.</p> <p>b. Identify and correctly use <b>patterns of word changes</b> that indicate different meanings or parts of speech (e.g., <i>conceive, conception, conceivable</i>).</p> <p>c. Consult general and specialized <b>reference materials</b> (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its <b>precise meaning</b>, its <b>part of speech</b>, its <b>etymology</b>, or its standard usage.</p> <p>d. <b>Verify</b> the preliminary determination of the <b>meaning</b> of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</p>	<p><b>CE 4.1.2</b> Use resources to determine word meanings, pronunciations, and word etymologies (e.g., context, print and electronic dictionaries, thesauruses, glossaries, and others).</p>	
<p>5. Demonstrate understanding of <b>figurative language, word relationships, and nuances in word meanings</b>.</p> <p>a. Interpret <b>figures of speech</b> (e.g., <b>hyperbole, paradox</b>) in context and <b>analyze their role</b> in the text.</p> <p>b. <b>Analyze nuances</b> in the meaning of words with similar denotations.</p>	<p><b>CE 2.1.3</b> Determine the meaning of unfamiliar words, specialized vocabulary, figurative language, idiomatic expressions, and technical meanings of terms through context clues, word roots and affixes, and the use of appropriate resource materials such as print and electronic dictionaries.</p>	
<p>6. Acquire and use accurately <b>general academic and domain-specific words and phrases</b>, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>	<p><b>N/A</b></p>	

**NOTE:** The intent of this document is to provide readers with an aligned view of the Michigan Common Core state standards and the 91 Michigan High School English Language Arts Content Expectations. Each of the 91 HSCEs are present within the Common Core standards, at least once. A check mark is in the end column of this chart, if the particular lesson, aligns to the corresponding Common Cores standards and the ELA HSCEs. Please note that not all readings are ELA genre specific but rather career specific, per the approval of local area English Language Arts professionals and state level curriculum experts. All information on this chart was copied and pasted from [http://michigan.gov/documents/mde/9-CCR\\_ELA\\_CC - HSCE Alignment SC 4-22-10 319481 7.pdf](http://michigan.gov/documents/mde/9-CCR_ELA_CC_-_HSCE_Alignment_SC_4-22-10_319481_7.pdf) and modified by: Abigail Armstrong, Jackson Area Career Center, English Language Arts Consultant, for the purpose of having a crosswalk between the 11-12<sup>th</sup> grade Common Core Standards and the ELA HSCEs, for development of curriculum alignment to each set of paradigms.